

ARE WE THERE YET?

Study Room Guide on Live Art and Feminism



Live Art Development Agency

RESOURCES

Publications on/by UK artists

Publications on/by Worldwide artists

Theoretical publications

Digital documentation

DVD documentation



Ursula Martinez image Hugo Glendinning

PUBLICATIONS ON/BY UK ARTISTS

- P2240 - Alexandrina Hemsley and Jamila Johnson-Small
A Contemporary Struggle (2013)
- P2480 - Alice Anderson - From Dance to Sculpture (2012)
- P1879 - Amy Lamé, Bird La Bird, Lois Weaver and Carmelita Tropicana
The FeMuseum: Unpainted Ladies (2012)
- P2548 - Amy Sharrocks - Swim (2007)
- P0918 - Angela Bartram - Five Years (2007)
- P2170 - Anna Birch, Taey Iohe - The Wollstonecraft Live Experience! (2010)
- P0769 - Anne Bean and Rosalind Horne (eds.)
Anne Bean Autobiography: Shadow Deeds (2006)
- P2571 - Black Audio Film Collective: Ian Breakwell, Nina Danino, Bill Furlong, Sunil Gupta, Tina Keane and Cordelia Swann - Tape/Slide (2013)
- P1462 - Bobby Baker - Diary Drawings: Mental Illness and Me (2010)
- P0473 - Bobby Baker - Scanning (1995)
- P2213 - Caroline Bergvall - Middling English (2010)
- P2420 - Catherine Fowler - Sally Potter (2009)
- P0591 - Catherine Gran (ed.) - Electronic Shadows: The Art of Tina Keane (2004)
- P2425 - Charlotte Rodgers
Sacrifice: a personal experience of contemporary blood rites (2011)
- P0522 - Christoph Heinrich (ed.) - Mona Hatoum (2004)
- P2584 - Emma Smith - Emma Smith (2013)

Kathy Battista

**RENEGOTIATING
THE FEMINIST**
Feminist Art in

P2533 - Genesis Breyer P-Orridge - S/he Is (Still) Her/e (2013)
 P2397 - Gilane Tawadros - Sonia Boyce: Speaking in Tongues (1997)
 P0640 - Giovanna Maria Casetta - Looking Good (2005)
 P0664 - Grace Ndiritu - Grace Ndiritu (2005)
 P2496 - Guy Brett - Abstract Vaudeville: The Work of Rose English (2014)
 P0498 - Guy Brett - Carnival of Perception: Selected Writings on Art (2004) [Susan Hiller, Carlyle Reedy, Tina Keane, Hannah O'Shea, Mona Hatoum]

 P2116 - Hayley Newman - Common (2013)
 P0638 - Hayley Newman - Le Notti di Roma (2005)
 P1060 - Hayley Newman - MKVH (Milton Keynes Vertical Horizontal) Screenplay (2007)
 P0257 - Hayley Newman - Performancemania (2001)
 P0521 - Hayley Newman - Shanghai Week (2004)
 P2357 - Helen Chadwick - Helen Chadwick (2004)

 P1292 - J. Maizlish (ed.) - Marcia Farquhar's 12 Shooters (2009)
 P2238 - Jo Spence - The Final Project (2013)
 P2554 - Julia Bardlsey - 'u' see the image of her 'T' (2014)

 P2390 - Katherine Araniello - The Dinner Party (2014)
 P2086 - Kathy Battista - Renegotiating the Body (2013)

 P2534 - Leslie Hill and Helen Paris
 Performing Proximity Curious Intimacies (2014)
 P0868 - Lionel Bovier (ed.) - Linder: Works 1976-2006 (2006)
 P0139 - Lizbeth Goodman - Mythic Women / Real Women: Plays and Performance Pieces by Women (2000)
 P0006 - Lizbeth Goodman (ed.) - Feminist Stages: Interviews with Women in Contemporary British Theatre (1996)
 P2610 - Lois Weaver, Helen Paris and Leslie Hill
 Getting On: A Backstage Tour (2014)
 P1561 - Lucy Suggate - Various Works (2010)

 P2573 - Manuel Vason - Double Exposures (2014) - [Helena Blacker, Lois Keidan, Alice Maude-Roxby, Joanna Zylinska, Lucille Acevedo-Jones, Rajni Shah, Katherine Araniello, Oreet Ashery, Julia Bardsley, Dickie Beau, Nicola Canavan, Marisa Carnesky, Giovanna Maria Casetta, Marcia Farquhar, Eloise Fornieres, Helena Goldwater, Helena Hunter, David Hoyle, Iona Kewney, No'mi Lakmaier, Stacy Makishi, Rita Marcalo,

Mouse, Sinead O'Donnell, Florence Peake, çine Phillips,
The Famous Lauren Barri Holstein, Elvira Santamaria Torres,
Alexandra Zierle]

- P2050 - Marcia Farquhar - Acts of Clothing (2009)
P1910 - Maria Fusco and Richard Birkett (eds.) - Cosey Complex (2012)
P2588 - Maria Sideri - It Comes in Waves: Issue #1 (2014)
P0836 - Martha Wilson (ed.) - Sex, Performance, and the 80's: L.A. London Catalog
(1982) [Rose English, Rose Finn-Kelcey, Tina Keane, Sonia Knox, Hannah
O'Shea, Sally Potter, Carlyle Reedy, The Marx Brothers]
P1051 - Michele Barrett and Bobby Baker (eds.)
Bobby Baker: Redeeming features of daily life (2007)
P2413 - Mo Throp - The Performance Dinners (2010) [Mo Throp, Maria Walsh,
Verina Gfader, Georgina Starr, Kate Smith, Leda Papaconstantinou,
Monika Oechsler, Katherine Meynell, Despina Meimaroglou,
Rebecca Fortnum, Sutapa Biswas, Laura Malacart, Catherine Maffioletti,
Claire MacDonald, Dominika Kieruzel, Susan Kelly, Rebecca Hallifax,
Lucy Gunning, Fran Cottell, Brian Dawn Chalkley, Jo Bruton, Katie Baker,
Gill Addison, Claudia Kappenberg, Celestin Edwards, Maria Walsh,
Sarah Tremlett, Ana Laura Lopez de la Torres, Sissu Tarka, Sarah Smith,
Lucy Reynolds, Anita Ponton, Susannah Pa, Jo Mitchell,
Catherine Maffioletti, Claire Walsh, Marcia Farquhar, Sharon Bennett,
Oreet Ashery, Yolande Burgin, Rose Cronin, Elisha Foust, Oriana Fox,
Dominika Kieruzel, Elena Loizidou, Kristen Lovelock, Caroline Smith]
P0194 - Monica Ross - Valentine (2000)

P2119 - Natasha Davis - Performance Film Installation

P1260 - Oreet Ashery - Dancing With Men (2009)
P1390 - Oreet Ashery - Staying: Dream Bin Soft Stud and Other Stories (2010)
P1453 - Oreet Ashery - Staying: Dream Bin Soft Stud and Other Stories Workshop
Notes (2009/2010)
P2581 - Oreet Ashery - The World is Flooding (2014)
P1291 - Oreet Ashery and Larissa Sansour - The Novel of Nonel and Vowel (2009)

P2579 - Phoebe Davies - Nailwraps: Influences (2014)
P1318 - Rajni Shah - Dinner with America - Essays, Films, Images and
Conversations (2008)
P2217 - Rona Lee - That Oceanic Feeling (2012)
P0256 - Rose English, Jacky Lansley and Sally Potter - Mounting (1977) [artists'
book]
P2270 - Rose Finn-Kelcey - Rose Finn-Kelcey (2013)

- P0012 - Rose Garrard and Bev Bytheway (eds.) - Rose Garrard: Archiving My Own History: Documentation of works 1969-1994
- P1075 - Silvia Ziranek - Dress Messages – A Word on Wear (2004)
- P1093 - Silvia Ziranek - Ici Villa Moi (1989)
- P1083 - Silvia Ziranek - Very Food (1987)
- P0202 - Simon Ford - Wreckers of Civilisation (1999) [Cosey Fanni Tutti]
- P1544 - Sonia Boyce - Like Love (2010)
- P2421 - Sophie Mayer - The Cinema of Sally Potter: A Politics of Love (2009)
- P2336 - Stephen Walker - Helen Chadwick: Constructing Identities Between Art and Architecture (2013)
- P2330 - Susan Croft - Re-staging Revolutions: Alternative Theatre in Lambeth and Camden 1968-88 (2013)
- P1335 - Susan Hiller - The Last Silent Movie (2008)
- P2222 - Veit Gerner, Henrich Dietz (eds.) - Linder (2013)
- P2280 - Yve Lomax - Pure Means (2013)
- P2114 - Zora von Burden (ed.) - Women of the Underground: Art - Cultural Innovators Speak for Themselves (2012)

PUBLICATIONS ON/BY WORLDWIDE ARTISTS

- P0675 - Adrian Piper - Out of Order, Out of Sight: Selected Writings in Art Criticism 1967-1992 vol.II (1996)
- P0715 - Adrian Piper - Out of Order, Out of Sight: Selected Writings in Art Criticism 1967-1992 vol.I (1996)
- P0697 - Adrian Piper - Coloured People (1991)
- P2396 - Adrian Piper: Race - Gender and Embodiment (2011)
- P1826 - Adrien Sina - Feminine Futures: Valentine de Saint-Point – Performance, Dance, War, Politics and Eroticism (2006)
- P1655 - Agnes Husslein-Arco, Angelika Nollert, Stella Rollig- VALIE EXPORT (2010)
- P0528 - Alexandra Munroe and Jon Hendricks (eds.) - Yes: Yoko Ono (2000),
- P1800 - Alina Troyano - I, Carmelita Tropicana: Performing Between Cultures (2000)
- P1012 - Amanda Coogan - A Brick in the Handbag (2004)
- P1321 - Ana Laura Lopez de la Torre - Night Time (2009)
- P2332 - Ana Mendieta - Traces (2013)
- P2394 - Ana Mendieta - She Got Love (2014)
- P2440 - Ana Mendieta - Blood and Fire (2011)
- P1232 - Andrea Saemann, Katrin Grögel (eds.) - Performance Saga Interview 08: Alison Knowles (2008)
- P1231 - Andrea Saemann, Katrin Grögel (eds.) - Performance Saga Interview 07: Martha Rosler (2008)
- P1230 - Andrea Saemann, Katrin Grögel (eds.) - Performance Saga Interview 06: Joan Jonas (2008)
- P1661 - Ann Maria Healy, Helena Walsh - Brutal Silences: A Study Room Guide On Live Art In Ireland (2011)
- P2580 - Anna Berndtson - Anna Berndtson (2014)
- P0624 - Annie Sprinkle and Gabrielle Cody (eds.) - Hardcore from the Heart: The Pleasures, Profits and Politics of Sex in Performance – Annie Sprinkle Solo (2001)

- P2391 - Bettina Knaup and Beatrice Ellen Stammer - re.act.feminism: a performing archive (2013)

- P2233 - Carla Cugini (ed.) - Andrea Fraser: Texts, Scripts, Transcripts (2013)
- P2473 - Carolee Schneemann - More Than Meat Joy: Performance



ANA MENDIETA TRACES

Works and Selected Writings (1998)

- P0346 - Carolee Schneemann - Imaging Her Erotics (2002)
P0281 - Caroline Collier and Stephen Foster - Gina Pane (2002)
P1157 - Catherine Woof (ed.) - Yvonne Rainer: The Mind is a Muscle (2007)
P2395 - Cherise Smith - Enacting Others: Politics of Identity (2011) [Adrian Piper, Eleanor Antin, Anna Deavere Smith, Nikki S. Lee]
P0168 - Christine Buci-Glucksmann - Orlan: triomphe du baroque (2000)
P0595 - Claire Rousier (ed.) - La Ribot II (2004)
P1825 - Claude Cahun and Marcel Moore - Don't Kiss Me: The art of claudes cahun and marcel moore (2006)
P0140 - Coco Fusco (ed.) - Corpus Delecti: Performance Art of the Americas (2000)
P2024 - Coco Fusco - English Is Broken Here (1995)
- P2531 - Daphne Pappas and Liesbeth Levy - Common Skin - Myriam Mihindou (2014)
P2609 - David A. Bailey, Gilane Tawadros (eds) - Veil: Veiling, Representation and Contemporary Art (2003)
P2462 - Diego Sileo and Eugenio Viola - Regina Jose Galindo: Estoy Viva (2014)
P2101 - Diego Sileo, Eugenio Viola (eds.) - Marina Abramović : The Abramović Method (2012)
- P2547 - Eleanor Antin - Conversations with Stalin (2013)
P2464 - Eleanor Antin - 100 Boots (1999)
P2355 - Eleanor Heartney et al (eds.) - The Reckoning: Women Artists of the New Millennium (2013)
P2497 - Eleanor Heartney et al. - After the Revolution: Women Who Transformed Contemporary Art – Revised and Expanded Edition (2013)
P0940 - Elizabeth Stephens - Photos, sculpture, installations 1994-2000 (2000)
P0941 - Elizabeth Stephens and Annie Sprinkle - The Love Art Laboratory (2005)
P2439 - Emely Neu, Jade French, Pussy Riot - Let's Start A Pussy Riot (2013) [Pussy Riot]
P2494 - Emily Liebert - Multiple Occupancy: Eleanor Antin's 'Selves' (2013)
- P2342 - Feminist Press - Pussy Riot: A Punk Prayer for Freedom (2013)
- P0337 - Germano Celant (ed.) - Marina Abramović: Public Body (1998)
P0545 - Gloria Moure - Ana Mendieta (1996)
- P0021 - Institute of Contemporary Arts [London] - Bad Girls (1994) [Penny Arcade, Nicole Eisenman, Nan Goldin, Deborah Levy, Peggy Phelan, Riot Grrrl]

- P1383 - Ishiuchi Miyako - Mother's 2000-20005: traces of the future (2005)
- P1465 - James Westcott - When Marina Abramović Dies: A Biography (2010)
- P2124 - Jane Blocker - Where is Ana Mendieta? Identity, Performativity and Exile (1999)
- P0824 - Janine Antoni - The Girl Made of Butter (2000)
- P0874 - Janine Antoni - Ready or Not, Here I come (2006)
- P0823 - Janine Antoni - Moor (2003)
- P0822 - Janine Antoni - Janine Antoni (2000)
- P0989 - Janine Antoni (ed.) - Lore and Other Convergences (2007)
- P2183 - Jayne Wark - Radical Gestures: Feminism and Performance Art in North America (2006)
- P2022 - Jenny Lopez - Maria Teresa Hincapié: Her body is her religion, her actions her art – Performance art from Latin America (1996)
- P1525 - Jess Dobkin - Performance Artist: This is my work 2003-2010 (2010)
- P2375 - Jill Dolan (ed.) - A Menopausal Gentleman: The Solo Performances of Peggy Shaw (2011)
- P2377 - Joan Jonas - Performance Video Installation 1968-2000 (2000)
- P2204 - Joan Jonas - Joan Jonas (2004)
- P2225 - Judith Rudakoff - Trans(per)forming Nina Arsenault (2012)
- P2252 - Karen Finley - The Reality Shows: Karen Finley (2011)
- P2382 - Karen Finley - Shock Treatment (1990)
- P2501 - Karen Finley - Pooh Unplugged: A Parody (1999)
- P2500 - Karen Finley - Living It Up (1996)
- P2424 - Karen Finley - Enough is Enough: Weekly Meditations for Living Dysfunctionally (1993)
- P2499 - Karen Finley - Aroused: A Collection of Erotic Writing (2001)
- P2242 - Karen Finley - A Different Kind of Intimacy (2000)
- P2545 - Kate Antosik-Parsons - Etudes Irlandaises, 'Suppressed Voices: The Suffering and Silencing of Irish Institutional Abuse Survivors in Aine Phillips's Redress Performances' (2014)
- P2607 - Katja Kobolt and Zdravković - Performative Gestures Political Moves (2010) [City of Women]
- P2337 - Kristine Stiled (ed.) - Correspondence Course: an epistolary history of Carolee Schneemann and her circle (2010)
- P1324 - Kristine Stiles, Klaus Biesenbach, Chrissie Iles (eds.) - Marina Abramović (2008)
- P0594 - La Ribot, Marc Pérennès, Luc Derycke (eds.) - La Ribot I (2004)
- P1830 - Labour: A Live Exhibition - Performances by Irish Female Artists 2102

P2451 - LADA - STUDY ROOM GUIDE / LADA ANTHOLOGY: GIRLS ON FILM (2013)
 P2402 - Laurie Anderson - Nothing In My Pockets (2009)
 P1197 - Leda Papaconstantinou: performance - film, video 1969-2004 (2005)
 P2419 - Lee Lozano - Dropout Piece (2014)
 P2400 - Lenora Champagne - Out From Under: Texts by Women Performance Artists (1990)
 P0598 - Linda M. Montano and Jennie Klein (eds.) - Letters from Linda M. Montano (2005)
 P0015 - Linda Montano - Art in Everyday Life (1981)
 P0867 - Lisa Gabrielle Mark (ed.) - WACK! Art and the Feminist Revolution (2007)

P2562 - Maren and Maurice Berger Hassinger - Maren Hassinger 1972 - 1991 (1991)
 P0388 - Marie Jose Kerejeta - Orlan 1964-2004 (2002)
 P1647 - Marina Abramović - The Artist is Present (2010)
 P1002 - Marina Abramović - Seven Easy Pieces (2007)
 P2214 - Marina Abramović - objects performance video sound (1995)
 P0526 - Marina Abramović - Marina Abramović: Student Body (2004)
 P0835 - Marina Abramović - Balkan Epic (2006)
 P0122 - Marina Abramović (ed.) - Artist Body (1998)
 P2406 - Marina Abramović Institute - Marina AbramovićInstitute (2013)
 P2528 - Martha Wilson - Staging the Self: 30 Projects from 30 Years of Franklin Furnace Archive Inc. (2009)
 P2125 - Martha Wilson - Martha Wilson Sourcebook - 40 Years of Reconsidering Feminism, Performance, Alternative Spaces (2011)
 P1331 - Mary Richards - Marina Abramović (2010)
 P2343 - Masha Gessen - Words Will Break Cement: The Passion of Pussy Riot (2014)
 P0505 - Meiling Cheng - 'Sacred Naked Nature Girls'
 P0502 - Meiling Chen - 'Les Demoiselles d/L.A.: Sacred Naked Nature Girls - Untitled Flesh' (1998)
 P0507 - Meiling Cheng - 'Elia Arce's Performance Art: Transculturation, Feminism, Politicized Individualism', Text and Performance Quarterly, 20.2. (2000)
 P0589 - Mella Jaarsma - Moral Pointers (2001)
 P2001 - Mesto Zensk - 12th International Festival of Contemporary Arts: City of Women (2006)
 P0544 - Michael Laub - The Biography Remix: Marina Abramović (2004)
 P0987 - Mirjam Milharčič Hladnik - 13th International Festival of Contemporary Arts: City of Women (2007)
 P1767 - Miško Šuvaković, Marijan Špoljar, Vlado Martek (eds.) - Vlasta Delimar:

monografija performans (2003)

P2495 - Moira Roth - The Amazing Decade: Women and Performance Art in America, 1970-1980 (1983)

P2274 - Monica Mayer, Rosa Chilante - Mujeres y Performance an Mexico (2004)

P1384 - Mowa Yanagi - Miwa Yanagi (2009)

P0411 - n.paradoxa - International Feminist Art Journal 5 (2000) [Sally Potter, Japanese Women Artists, Bojana Pejic, Bobby Baker, Linda Montano, and more]

P0412 - n.paradoxa - International Feminist Art Journal 12 (2003), [Orlan, Karen Finley, Polish and Russian Women Artists, and more]

P1954 - n.paradoxa, Katy Deepwell - n.paradoxa's 12 Step Guide to Feminist Art, n.paradoxa's 12 Step Guide to Feminist Art, issue 21, Sept 2010

P2370 - Nancy Princenthal - Hannah Wilke (2010)

P2326 - Nezaket Ekici - Personal Map – To be Continued....

P1605 - Nezaket Ekici - Nezaket Ekici (2004)

P1960 - Norbert Servos - Pina Bausch: Dance Theatre (2008)

P2448 - Olga Viso - Unseen Mendieta: The Unpublished Works of Ana Mendieta (2008)

P0547 - Patti Smith - Complete notes and reflections (1999)

P1418 - Paula Orrell (ed.) - Marina Abramović + the Future of Performance Art (2010)

P1998 - Pawel Leszkowicz (ed.) - Love is Love – Art as LGBTQ Activism: From Britain to Belarus (2011) [exhibition catalogue]

P1412 - Penny Arcade - Bad Reputation: Performances, Essays, Interviews (2009)

P0142 - Performing Arts Journal - 49 (1995) [Orlan, Cindy Sherman, Nan Goldin]

P2447 - Rebecca Horn - Rebecca Horn (1995)

P2588 - Riders of the Apocalypse - really? [Vlasta Delimar, Milan Božić, Pino Ivančić] (2012)

P0215 - Robert Ayers - The Special and The Unusual: Listening to Orlan (1999)

P1647 - Robert Wilson - The Life and Death of Marina Abramović(2011) [show programme]

P0336 - RoseLee Goldberg - Laurie Anderson (2000)

P1945 - Royd Climenhaga (ed.) - The Pina Bausch Sourcebook The Making of Tanztheater (2011)

P1643 - Simon Donger, Simon Shepherd, Orlan (eds.) - Orlan: A Hybrid Body of Artworks (2010)

WORLDWIDE ARTISTS

P1377 - Sophie Calle - The Reader (2009)
 P0948 - Sophie Calle - Take Care of Yourself (2007)
 P2469 - Sophie Calle - Double Game (2007)
 P0484 - Split Britches - Lesbian Practice/Feminist Performance (1996)
 P1973 - Susan Bassnett - Magdalena – International Women's Experimental Theatre (1989)
 P1155 - Susan Morgan (ed.) - Joan Jonas: I Want to Live in the Country (and Other Romances) (2006)
 P1962 - Suzanne Lacy - Leaving Art: Writings on Performance, Politics, and Publics 1974 – 2007 (2010)

P2543 - Tania Bruguera - On the Political Imaginary (2010)
 P2356 - Tracy Fitzpatrick - Hannah Wilke: Gestures (2009)

P2503 - V. Vale (ed.) - Lydia Lunch (2013)
 P2246 - VALIE EXPORT - VALIE EXPORT (2003)
 P1596 - VALIE EXPORT - [exhibition booklet] (2004)
 P2605 - Vanilla Edizioni (ed.) - Regina José Galindo (2006)
 P2546 - Various - Sigalit Landau (2014)
 P1386 - Various - Life Actually: The works of contemporary Japanese Women (2005)
 P1836 - Various - Doin' It In Public: Feminism and Art at the Woman's Building (2012) [exhibition catalogue]
 P2483 - Various - Tania Bruguera (2010)
 P2449 - Vlasta Delimar - To Sam Ja / This Is I (2008)
 P1253 - Vlasta Delimar - Guilt: Retelling a story life (2004)
 P1252 - Vlasta Delimar - Conversation with the Warrior or Woman has Disappeared (1999/2000)

P0551 - Yayoi Kusama - Yayoi Kusama (2001)
 P1949 - Yilmaz Dziewior (ed.) - VALIE EXPORT: Archiv (2012)
 P2415 - Yingmei Duan - Performance & Performative Installation Art 1995-2013 (2013)
 P0464 - Yishu: Journal of Contemporary Chinese Art - Special Issue 'Women Artists: Cruel/Loving Bodies' (2003)
 P2074 - Yoko Ono - To The Light (2012) [exhibition catalogue]
 P1289 - Yoko Ono - Grapefruit: A Book of Instruction and Drawings (2000)
 P2180 - Yoko Ono - Acorn (2013)

P2114 - Zora von Burden (ed.) - Women of the Underground: Art – Cultural

THEORETICAL PUBLICATIONS

- P0980 - Adrienne Sara Katz - Changing Narratives: Performative acts of reclaiming the body through elective corporeal trauma (2007)
- P0607 - Allucquère Rosanne Stone - The War of Desire and Technology at the Close of the Mechanical Age (1995)
- P0013 - Amelia Jones - Body Art: Performing the Subject (1998)
- P1889 - Amelia Jones - Seeing Differently: A history and theory of identification and the visual arts (2012)
- P1551 - Amelia Jones - Self/Image: Technology, Representation and the Contemporary Subject (2006)
- P0373 - Amelia Jones (ed.) - The Feminism and Visual Culture Reader (2003)
- P2380 - Amy Scholder and Ira Silverberg (eds.) High Risk: An anthology of Forbidden Writings (1991)
- P0144 - Andrea Juno and V. Vale (eds.) - Angry Women (1991)
- P0540 - Art History 26.3 - Difference and Excess in Contemporary Art: The Visibility of Women's Practice (2003)
- P2502 - Barbara Brook - Feminist Perspectives on the Body (1999)
- P2144 - Catherine Lord and Richard Meyer - Art and Queer Culture (2013)
- P2383 - Clare Johnson - Femininity, Time and Feminist Art (2013)
- P0241 - Coco Fusco - The Bodies That Were Not Ours (2001)
- P1389 - Colette Conroy - Theatre & the Body (2010)



- P2122 - Geraldine Harris, Elaine Aston
Feminist Futures? Theatre, Performance, Theory (2007)
- P2498 - Helen McDonald
Erotic Ambiguities: The Female Nude in Art (2001)
- P0229 - Helena Reckitt and Peggy Phelan (eds.) - Art and Feminism (2001)
- P2227 - J Halberstam - Gaga Feminism (2012)
- P0523 - Jennifer Blessing (ed.) - Rose is a Rose is a Rose: Gender Performance in Photography (1997)
- P2269 - Jennifer Doyle - Hold it Against Me: difficulty and emotion in contemporary art (2013)
- P1473 - Jill Dolan - Theatre & Sexuality (2010)
- P0798 - Jose Esteban Munoz - Disidentifications: Queers of Color and the Performance of Politics (1999) [also Carmelita Tropicana, Vaginal Davis]
- P2232 - Judith Halberstam - The Queer Art of Failure (2011)
- P2196 - Judith Halbertstam - Female Masculinity (1998)
- P2244 - Kate Bornstein - Gender Outlaw: On Men, Women, and the Rest of Us (1995)
- P2245 - Kate Bornstein - My New Gender Workbook (2013)
- P2430 - Kate Eichorn - The Archival Turn in Feminism: Outrage in Order (2013)
- P0362 - Katherine Liepe-Levindon (ed.) - Strip Show: Performances of Gender and Desire (2002)
- P0287 - Kathy O'Dell - Contract with the Skin: Masochism, Performance Art and the 1970s (1998)
- P2216 - Kontejner (eds.) - Extravagant Bodies: Extravagant Age (2013)
- P2265 - Laura Cottingham - Seeing Through the Seventies: Essays on Feminism and Art
- P2453 - Laura Erikson Schroth - Trans Bodies, Trans Selves: A Resource for the Transgender Community (2014)
- P1781 - Lauren Berlant - The Female Complaint: The Unfinished Business of Sentimentality in American Culture (2008)
- P0364 - Laurence Senelick - The Changing room: Sex, drag and theatre (2000)
- P0428 - Leslie Hill and Helen Paris - Guerilla Performance and Multimedia (2001)
- P0867 - Lisa Gabrielle Mark (ed.) - WACK! Art and the Feminist Revolution (2007)
- P0003 - Lizbeth Goodman - Contemporary Feminist Theatres: To Each Her Own (1993) [Women's Theatre Group, Monstrous Regiment, Gay Sweatshop, Siren]
- P0004 - Lizbeth Goodman (ed.) - The Routledge Reader in Gender and Performance (1998)
- P0992 - Luce Irigaray - Elemental Passions (1982)

- P2177 - Lynette Goddard - Staging Black Feminisms: Identity, Politics, Performance (2007)
- P0277 - Marie-Anne Mancio - Maps for Wayward Performers: Feminist Readings and Contemporary Live Art Practice [PhD thesis] (1996)
- P1469 - Mathias Danbolt, Jane Rowley and Louise Wolthers (eds.) - Lost and Found: Queering the Archive (2009)
- P2366 - n.paradoxa - religion (2014)
- P1677 - Oriana Fox, Charlotte Troy - The Moon: Women Watch Themselves Being Look At (2009)
- P2432 - Patrick Keilty and Rebecca Dean - Feminist and Queer Information Studies Reader (2013)
- P0128 - Peggy Phelan - Mourning Sex: Performing Public Memories (1997)
- P0118 - Peggy Phelan - Unmarked: The Politics of Performance (1993)
- P2578 - Performance Research - On Affirmation (2014) [The Famous Lauren Barri Holstein, Yoko Ono, David Hoyle]
- P2577 - Performance Research - On Time (2014) [Heather Cassils, Linda Montano, Peggy Phelan]
- P2574 - Performance Research - Performing Ethos (2012) [one-to-one performance, Eirini Kartsaki, Rachel Zerihan, Alison Matthews, Joanna Bucknall, Jess Dobkin, Tania El Khoury, Lena Simic, Ursula Martinez]
- P2310 - Peter Horne and Reina Lewis (eds.) - Outlooks: Lesbian and Gay Sexualities and Visual Cultures (1996)
- P1550 - Petra Kupperts - The Scar of Visibility: Medical Performances and Contemporary Art (2007)
- P0124 - Rebecca Schneider - The Explicit Body in Performance (1997)
- P2123 - Sue-Ellen Case - Feminist and Queer Performance: Critical Strategies (2008)
- P0525 - Susan Sontag - Illness as Metaphor and AIDS and Its Metaphors (1991)
- P0524 - Susan Sontag - Regarding the Pain of Others (2003)
- P0688 - The Guerilla Girls - Bitches, Bimbos and Ballbreakers: The Guerilla Girls' Illustrated Guide to Female Stereotypes (2003)
- P0116 - Tracey Warr and Amelia Jones (eds.) - The Artist's Body (2000)
- P2114 - Zora von Burden (ed.) - Women of the Underground: Art - Cultural Innovators Speak for Themselves (2012)

DIGITAL DOCUMENTATION



EF0123 - Aine Phillips - Harness

EV0464 - Aine Phillips - There Is Only Love And Longing

EF5091 - Annie Griffin - Almost Persuaded

EV0045 - Annie Sprinkle - My Body Is A Temple

EV0332 - Bobby Baker - Kitchen Drawing

EV0523 - Bobby Baker - Spitting Mad

ED0461 - Caroline Bowditch and Fiona Wright - Girl Jonah

EV0176 - Cindy Cummings - I Luuv Merika Goddaammit

EV0033 - Diane Torr - Drag Kings Subjects

EV0059 - Dorothea Smartt / Sherelle Mitchell - From Me To
You To Me

EF5003 - Gillie Kleiman - Ophelia Is Not Dead

EV0103 - Helen Paris - Marigolds

EV0095 - Helena Goldwater - Hairs

EV0142 - Holly Hughes - Sins Of Omission

EV0725 - Juliet Robson - Norman And Shopping

ED1427 - Katherine Araniello - Terminal Services

EV0249 - Kira Oreilly - 13

EV0347 - Kira Oreilly - Wet Cup

EV0104 - La Ribot - Piezas

EV0002 - Leslie Hill - Aunt Bill

EV0100 - Leslie Hill - Push The Boat Out

EV0061 - Lotty Rosenfeld -Operations

EV0064 - Lotty Rosenfeld - Documentation

EV0447 - Marcia Farquhar - Soap Cloackroom Coming Round Again Again

EV0098 - Marisa Carnesky - Dragon Lady

EV0315 - Marisa Carnesky - Jewess Tattoess

EV0141 - Marty Pottenger - Construction Stories

EV0185 - Mary Duffy - Stories Of A Body

EV0062 - Nao Bustamante - Sexikitsch

EF5111 - Nic Green - Trilogy

EF5072 - Oreet Ashery - Hairoism

EV0253 - Oreet Ashery - Dancing Occupation Latebaby

EV0396 - Oreet Ashery - Wake Like For You

EV0574 - Oreet Ashery - Say Cheese Extracts

EV0081 - Orlan - Woman With Head

EV0082 - Orlan - This Is My Body

EV0123 - Pamela Sneed - Mayla

EV0143 - Penny Arcade - Bitch! Dyke! Faghag! Whore!

EV0107 - Robbie Mccauley - Sallys Rape

EF5106 - Rocio Bolivier - 'Times Go By And I Can't Forget You'

EV0105 - Rona Lee - Avid Metamorphosis 1

EF5085 - Rosana Cade - Sister

EV0724 -Sonia Boyce - I want to see it: twirl, wiggle, spin & chew

EV0133 - Susan Lewis - Walking Tall

DVD DOCUMENTATION

- D1307 - Adalet Garmiany and Clare Charnley - Wata / Speech - a series of collaborative performance using different languages
- D1952 - Aine Phillips - Spectral
- D1144 - Alison Knowles - Performance Saga - Interview 08 - Alison Knowles
- D1749 - Amanda Coogan - Yellow Re-Performed: Six, from a live performance
- D2040 - Ann Liv Young - Sleeping Beauty, Part 1, first night
- D2038 - Ann Liv Young - Mermaid Show
- D2039 - Ann Liv Young - Sherry and Naomi
- D2036 - Ann Liv Young - Tribute to Elliot Krems
- D2037 - Ann Liv Young - Sherry vs Kanye
- D2041 - Ann Liv Young - Chicken Show
- D1908 - Ann Liv Young - Snow White
- D1900 - Ann Liv Young - Solo
- D1872 - Ann Liv Young - Michael
- D2042 - Ann Liv Young - Sherry Hunter
- D1909 - Ann Liv Young - Cinderella
- D1911 - Ann Liv Young - Sherry Abrons
- D1910 - Ann Liv Young - Ann Liv Young
- D1907 - Ann Liv Young - Ben's Video
- D2064 - Anna Birch, Cicely Hamilton - A Pageant of Great Women
- D2063 - Anna Birch, Kaethe Fine - Vindication and Wollstonecraft Live!
- D0774 - Annie Sprinkle - HerStory of Porn
- D0777 - Annie Sprinkle - Kiss
- D0775 - Annie Sprinkle - Annie Sprinkle's Amazing World of Orgasm
- D0776 - Annie Sprinkle - Exposed: Experiments in Love, Sex, Death and Art
- D0779 - Annie Sprinkle - Orange Wedding Two
- D2165 - Antagonist Art Movement - Anything Boys Can Do/Mark of Ninja

- D0153 - Barby Asante - Selected Works



D2104 - Bean & Benjamin Sebastian of]performance space[, Mara Vujic, Keith Khan, Lois Keidan -

Trashing Performance, Mainstream and Underground, Panel

D0386 - Bobby Baker - How to Live

D0962 - Bobby Baker - How to Live

D0960 - Bobby Baker - Daily Life Series: 5 Box Story

D0961 - Bobby Baker - Table Occasion No 19

D0963 - Bobby Baker - Drawing on a Mother's Experience

D0964 - Bobby Baker - Cook Dems

D0959 - Bobby Baker - Daily Life Series: 4 Grown-Up School

D0958 - Bobby Baker - Daily Life Series: 3 Take a Peek!

D0957 - Bobby Baker - Daily Life Series: 2 How to Shop

D0956 - Bobby Baker - Daily Life Series: 1 Kitchen Show

D0991 - Carolee Scheemann - Performance Saga - Interview 04 -
Carolee Scheemann

D2114 - Carolee Schneemann - Utterly Precarious: A master class with
Carolee Schneemann

D2095 - Caroline Bergvall - Ghost Pieces

D0205 - Claudia Dias - One Woman Show

D1817 - Coco Fusco - I Like Girls in Uniform

D0715 - Curious - (be)longing

D0722 - Curious - Performing Rights Collection - Vienna - (be)longing

D0171 - Curious - Essences of London

D1059 - Curious - Sacred 2008 - (be)longing film

D1660 - David Hoyle - Magazine: 10 Live performance essays by David Hoyle

D0037 - Deej Fabyc - Compilation

D0972 - Delpha Hudson - A Walk with Jane Austen

D0973 - Delpha Hudson & Helen Battelley - Pleasure in Slowness

D1215 - Efi Ben-David - Cordunesc and Ramble Blind

D2116 - Eleanor Sikorski - Love Songs

D0951 - Esther Ferrer - Performance Saga Interview 01 - Esther Ferrer

D0589 - Fiona Wright - Solo Performance Lectures

D1713 - Gillie Kleiman - Ophelia Is Not Dead

D2051 - Heather Cassils - Heather Cassils - Performance Documents

D0800 - Helena Goldwater - Not Tonight Darling, I'm Washing My Hair

D1816 - Helena Walsh - Containing Crisis
 D2104 - Helene Cixous, Adrian Heathfield, Hugo Glendinning
 Performing Idea: Performative Writing

D0668 - Janine Antoni and Melissa Martin - Lore and Other Convergences: Talk
 D0669 - Janine Antoni and Melissa Martin
 Lore and Other Convergences: Performances

D1492 - Jess Dobkin - Performance Artist: Compilation DVD 2003-2010
 D1258 - Jess Dobkin - Fee For Service
 D1259 - Jess Dobkin - Compilation of recent performance art work (2003 - 2009)
 D1142 - Joan Jonas - Performance Saga - Interview 06 - Joan Jonas
 D2104 - Joe E. Jeffreys, Bettina Knaup
 Trashing Performance, Outsider Actions, In Conversation

D1810 - Johanna Went - Club Years
 D2155 - Josefina Alcázar - Mujeres en Acción
 D1555 - Julie Tolentino - Cry of Love

D2098 - Karen Finley - Fear of Living
 D1427 - Katherine Araniello- Terminal Services & Vital Statistics
 D0298 - Kira O'Reilly - In the Wrong Placeness (2005)
 D1680 - Korinna McRobert - Portfolio

D0804 - La Ribot - Trientaycuarto Pieces Distinguees & One Striptease
 D0155 - La Ribot - Distinguida
 D0430 - La Ribot - Still Distinguished
 D1896 - Laurie Anderson - Big Science
 D1131 - Leda Papaconstantinou - In the Name of
 D1185 - Leda Papaconstantinou - Do You Love Me; They; Today What; Boxed
 D1186 - Leda Papaconstantinou - Oh Godard; Votive; Bite; Porn; Genet's toaster;
 Arrows are of Eros; Pregnant; Friends; Happy End
 D1184 - Leda Papaconstantinou
 She Who Cries; Strip: The Chronicle of an Interrogation
 D1183 - Leda Papaconstantinou - Performance and More
 D2183 - Leslie Hill & Helen - (be)longing
 D0121 - Leung Po Shan (Anthony Leung) - Devotion 1
 D1071 - Lois Weaver - Sacred 2008
 What Tammy Needs To Know About Getting Old and Having Sex (2008)
 D2104 - Lois Weaver, Bird La Bird, Amy Lane, Carmelita Tropicana
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 D0334 - Louise Manifold - Back Embrace

D2053 - Lucy Hutson
 If You Want Bigger Yorkshire Puddings You Need a Bigger Tin
 D1125 - Lucy Woollett - Ladies, All the Ladies
 D2093 - Lynn Hershman Leeson - Women Art Revolution

D1283 - Manah Depauw - Johnson and Johnson
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 D1300 - Miss High Leg Kick - Miss High Leg Kick's Fashion Bus
 D2111 - Monica Mayer - Archiva: Obras maestras del arte feminista en Mexico
 D2109 - Monica Mayer - Un Banquete Mas (One More Dinner)
 D0553 - Monica Ross - London Rightsrepeated (2006)
 D1019 - Monica Ross - Rightsrepeated - An Act of Memory (2008)
 D0949 - Monika Gunther - Performance Saga Interview 03 - Monika Gunther

D0796 - Oreet Ashery - Oreet Ashery (2005)
 D0033 - Orlan - Multimedia Monograph

D1490 - Paola Paz Yee - Action Art
 D1204 - Patti Smith - Dream of Life
 D1333 - Peggy Shaw and Clod Ensemble - MUST
 D0034 - Penny Arcade - Bad Reputation
 D0343 - Performance, Politics, Ethics and Human Rights: Screening Programme -
 Adrien Sina
 D2143 - Pussy Riot - A Punk Prayer

D1255 - Rajni Shah - Three Short Films About Dinner With America

D1360 - S & P Stanikas - Two Women
 D2150 - Sally Potter - The Gold Diggers
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 Drink From Me Darling)
 D0601 - Sarah Spanton - Clock Ticking
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 D0127 - Stacy Makishi and Vick Ryder - Cinema Bizarre

D1855 - Tanya Raabe - Revealing Culture: HeadOn, Portraits of the Untold
D0353 - Tanya Ury - Promised Land
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D0383 - Tanya Ury - Red Hot Pokers
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D2104 - Various - Performance Matters Archive
D1290 - Various - Liveartwork DVD 7
D0802 - Various - SPILL - Festival of Performance
D0797 - Various - As She Likes It - Female Performance Art from Austria
D2110 - Various - Archivo Activo
D1962 - Xanthe Gresham - Goddess Trilogy
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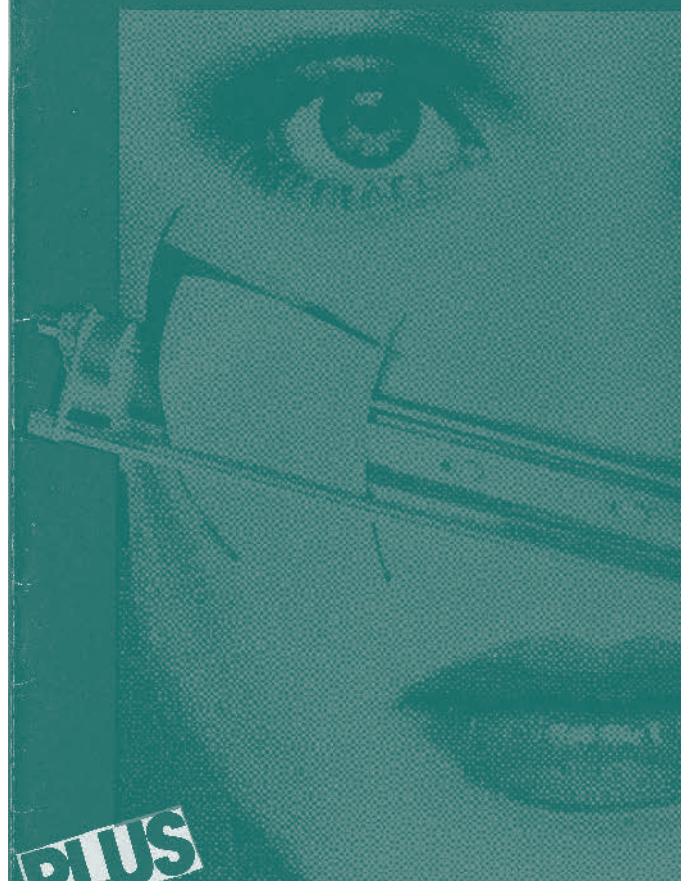
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ACKNOWLEDGEMENTS

The Restock, Rethink, Reflect Three project and this Study Room Guide could not have been created without the invaluable, enthusiastic and generous contributions of many people to whom enormous thanks are due: to those who attended Coffee Table discussions on Diversity, Early Days and Archiving and contributed to the Cocktail Seminar on Archiving (see How We Did It for contributors' names); to those who came to the Long Tables; to those who contributed to the Wikipedia Edit-a-thon; to those who took part in the I Wasn't There screenings; and to those who made maps.

Supported by Creativeworks, London

design greyzdesign.com
printing hatopress.net



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